

CONCURSO
INTERNACIONAL DE
MÚSICA
GONDOMAR 2020
INTERNATIONAL MUSIC COMPETITION



Regulation

RULES

1. General Conditions

1.1 This edition of International Music Competition - Gondomar 2020, will be dedicated to Percussion and will take place in Auditório Municipal de Gondomar, Porto (Portugal), from April 4th to 8th, 2020. It is an organization of Banda Musical de Gondomar in partnership with Câmara Municipal de Gondomar. On the official [Facebook](#) page of the competition, will be subsequently announce all partnerships and sponsors.

1.2 The official language of the competition are Portuguese and English.

1.3 The competition is open to all percussionists of all nationalities, that can apply to the following categories:

Category A – up to 12 years old;

Category B – between 13 and 15 years old;

Category C – between 16 and 18 years old;

Category D – above 19 years old

Note: The age of the contestant is considerate until 31st of December 2019.

1.4 The previous editions winners (1st prize) can only apply in higher age categories.

1.5 The jury is composed by percussionists, recognized national and international with merit, and will be announced in the official pages of the competition until the application deadline. The jury of Categories A and B will be composed for three elements. The jury of categories C and D is composed for four elements. The president of the jury will be the percussionist André Dias.

1.6 The organization will not be responsible for any accident or injuries that the candidate may suffer during the competition.

1.7 The candidate is responsible for remain the preservation of the instruments provided by the organization of the competition.

2. Applications

2.1 The application form can be obtained on competition [Facebook](#) page or Câmara Municipal de Gondomar website. The applications will be accepted until 29th of February 2020. The application form should be sent to the official email cipgondomar@gmail.com along with the following scanned documents:

- Recent portrait photography
- Payment receipt
- Technical *Rider* of the multi-percussion pieces, as described in section 6.2
- Accommodation and meals reservation (Optional)

2.2 Each category will have a **maximum of 20 percussionists**, so we advise the applicants to apply in good time.

2.3 Any application that is received after the deadline will not be accepted.

2.4 Changes in the proposed programme per round can be filed before the applications deadline (29th of February). However, the candidate needs to send a new Programme and repertoire document form.

2.5 The application fee will be according to the different types of categories of the competition:

Category A – 60 €

Category B – 80 €

Category C – 100 €

Category D – 120

Note: The application fee includes free entrance to the concerts, participation in the workshops and all lunches during the competition, as described in section 7.1.

2.6 The application must be made by bank transfer to the following bank account:

Bank: Montepio Geral

Agência de Gondomar

IBAN: PT50 0036 0094 9910 0084 6836 8

SWIFT: MPIOPTPL

2.7 The transfer costs will be assumed by the candidate and the application will not be accepted without the payment proof been received. The payment fee is not refundable.

3. Competition

3.1 The competition will take place in Auditório Municipal de Gondomar, were it will take place all concerts. All rounds of the Competition will be open to the general public.

3.2 The instrument in the competition is Percussion.

3.3 The competition will be organized as follow:

Categories A and B: First Round and finale.

Categories C and D: First Round, semi-finals and finale.

3.4 Competition Schedule:

- 4th and 5th of April - **Categories A and B**

- 6th to 8th of April - **Categories C and D**

After the applications deadline, the organization will disclose the daily competition schedule.

3.5 The candidates will perform in alphabetic order. Candidates will be called only once before each performance. Those who do not appear at the call will be automatically disqualified.

3.6 Participants shall not communicate with Competition Jury members during the Competition, nor shall any other person communicate with these jury members on behalf of any participant. The organization board reserves the right to disqualify Participants who breach this rule or on whose behalf this rule as been violated.

3.7 On cases where the candidate is a student of one of the members of the jury, the latter will abstain from the jury deliberations in his or her respect.

3.8 Candidates who are not admitted to the final round, there will be given the opportunity to discuss their performances with the members of the jury.

3.9 The jury can interrupt the candidate performance if understands that already heard enough to evaluate the performance, or if the candidate exceeds the time regulated in section 4.

3.10 It is mandatory to present the original sheet music in all competition rounds.

4. Programme and Repertoire

4.1 Category A:

First Round

1 – Compulsory work for Marimba:

Name	Composer	Publishing company
Cinco	<i>Daniel Martinho</i>	Arpejo Editora

2 – Compulsory work for Snare Drum, choose between:

Name	Composer	Method	Publishing company
1. Polka Dance 2. Hot Box 3. Flaming Snare (2) 4. Flam - Ingo	<i>Eckhard Kopetzki</i>	Flaming Snare Hept 1 19 Soli fur Snare Drum	conTakt MusikVerlag

Final Round

Free program with performance time between 5 and 10 minutes.

Note:

The candidate can't repeat the repertoire played in the previous rounds;

The repertoire should be as diversified as possible, with at least one mallet's work and one setup (or timpani/snare drum) work.

4.2 Category B:

First Round

1 – Compulsory work for Vibraphone:

Name	Composer	Publishing company
Havana Club	<i>Ângela da Ponte</i>	Scherzo Editions

2 – A work or study for snare drum of one's own choice.

Final Round

Free program with performance time between 10 and 20 minutes, which must contain one of the following Multi-percussion works:

Name	Composer	Publishing company
Introduction & Waltz	<i>Mitchell Peters</i>	Mitchell Peters
Motion	<i>Lynn Glassock</i>	Kendor Music
Rondo	<i>Mitchell Peters</i>	Mitchell Peters
Variações para quatro tom-toms	<i>Ney Rosauro</i>	Pró – Percussão
Passacaglia and trio	<i>Mitchell Peters</i>	Mitchell Peters

Note:

The candidate can't repeat the repertoire played in the previous rounds;

The repertoire should be as diversified as possible, with at least one mallet's work and one setup (or timpani/snare drum) work.

4.3 Category C:

First Round

- Maximum performance time: 15 minutes

1 – Compulsory work for Vibraphone:

Name	Composer	Publishing company
Gravity	<i>Daniel Martinho</i>	Arpejo Editora

2 - A work or study for snare drum of one's own choice.

Semi-finals

- Maximum performance time: 15 minutes

1 – A work or study for Marimba of one's own choice.

2 – Compulsory work for multi-percussion, choose between:

Name	Composer	Publishing company
Blade	<i>Benjamin Finley</i>	Tapspace Publications
Canned Heat	<i>Eckhard Kopetzki</i>	Southern Music
Wicca	<i>Casey Cangelosi</i>	Australian Music
Dualités	<i>Aiko Miyamoto</i>	Editions François
Inspirations Diabolique	<i>Rickey Tagawa</i>	Western International
Ogre Ballet	<i>Casey Cangelosi</i>	Casey Cangelosi

Psalm 104*	<i>Brian Blume</i>	Tapspace Publications
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* Each candidate needs to bring his TSS, as detailed on section 6.2

Final Round

Free program with performance time between 15 and 25 minutes.

Note:

The candidate can't repeat the repertoire played in the previous rounds;

The repertoire should be as diversified as possible, with at least one mallet's work and one setup (or timpani/snare drum) work.

4.4 Category D:

First Round

- Maximum performance time: 15 minutes

1 – Compulsory work for Marimba:

Name	Composer	Publishing company
aLínea	<i>Ângela da Ponte</i>	Scherzo Editions

2 - A work or study for snare drum of one's own choice.

Semi-finals

- Maximum performance time: 15 minutes

1 – Compulsory work for timpani, choose between:

Name	Composer	Method	Publishing company
I. Saeta IV. Recitative V. Improvisation VII. Canaries VIII. March	<i>Elliott Carter</i>	Eight Pieces for Four Timpani	Associated Music Publishers

2 – A work or study for Vibraphone of one's own choice.

Final Round

Free program with performance time between 20 and 30 minutes. The programme must contain one of the following multi-percussion works:

Name	Composer	Publishing company
Rebonds A	<i>Iannis Xenakis</i>	Éditions Salabert
Rebonds B	<i>Iannis Xenakis</i>	Éditions Salabert
Asanga	<i>Kevin Volans</i>	Chester Music
She Who Sleeps With A Small Blanket	<i>Kevin Volans</i>	Chester Music
XY	<i>Michael Gordon</i>	Red Poppy
Side by side	<i>Michio Kitazume</i>	Zen-On
Frum – a drum song	<i>Askell Masson</i>	Smith Publications

Note:

The candidate can't repeat the repertoire played in the previous rounds;

The repertoire should be as diversified as possible, with at least one mallet's work and one setup (or timpani/snare drum) work.

5. Prizes

5.1 Prizes are awarded by categories:

Category A – Premiums in the global value of 325€

Category B - Premiums in the global value of 650€

Category C - Premiums in the global value of 1550€

Category D – Premiums in the global value of 2250€

5.2 Câmara Municipal de Gondomar Prize: will be assign the best interpretation of the compulsory work of the associated composers Ângela da Ponte e Daniel Martinho. In addition, it will be attributed a prize of the amount corresponding to the registration fee of each category and also scores offered by Scherzo Editions e Arpeggio Editora.

5.3 The jury have the right not to award any of the prizes. The decisions of the jury will be final and irrevocable.

5.4 The award ceremony and the laureates concert will happen on the 8th of April. All winning candidates need to be present at the ceremony. Their absence determines not to received their prize.

6. Other information

6.1 All logistical and artistic questions related to the competition should be sent to the official email address cipgondomar@gmail.com

6.2 All candidates that present Multi-percussion works must send a technical rider, with a clear ground plan or photo and all necessary instruments for each multi-percussion set-up. They can also include more information such as: instruments height, diameters, stands and others specificities that they may considerer important. The organization guarantees the availability of Multi-percussion's instruments that will be necessary for the compulsory works, with the exception of **TSS (Total Sound System) instrument**, required in Brian Blume's *Psalm 104* piece. After the applications deadline, an email will be sent to the candidate with all information.

6.3 The candidates can use their own instruments.

6.4 The candidates will have rooms available for warm up and practicing. After the applications deadline, the organization will provide the number of instruments and rooms available.

7. Accommodation and meals

7.1 Lunches are included on the inscription fee, referring to the competition days.

7.2 The dinner has a cost of 5€, needs to be required on the accommodation and meals reservation form and paid at the time of registration of the competition secretariat.

7.3 The organization may provide accommodation solutions. The free accommodation provided will be in one of Gondomar's School, near the Auditório Municipal de Gondomar. The accommodation must be booked at the time of registration.

8. Juridical

8.1 By signing and submitting the application form, applicants state their knowledge of:

- Regulation in place
- Prizes and laureates' concert
- Assigning of all audio and video rights.

8.2 It is mandatory to present the identification document (Citizen Card or Passport) before the beginning of the First Round.

8.3 In case of damage of the instruments provide by the organization due to the candidate's lack of zeal, the candidate will be held liable for the damages caused.

8.4 The organization has the right to transmit some or all competition rounds by radio or television, and also use those recordings for promotional purposes at any time.

8.5 The jury's decision is irrevocable and will cover all matters that are not covered by this regulation.

Gondomar, 10th of December 2019

André Dias

President of the jury of the International Music Competition – Gondomar 2020

Filipe Fernandes

Director of the International Music Competition – Gondomar 2020