

CONCURSO
INTERNACIONAL DE
MÚSICA
GONDOMAR 2023
INTERNATIONAL MUSIC COMPETITION



Rules

1. General Conditions

1.1 This edition of International Music Competition - Gondomar 2023, will be dedicated to Horn and will take place in Auditório Municipal de Gondomar, Porto (Portugal), from April 1st to 5th, 2023. It is an organization of Banda Musical de Gondomar in partnership with Câmara Municipal de Gondomar. On the official [Facebook](#) page of the competition, will be subsequently announce all partnerships and sponsors.

1.2 The official language of the competition are Portuguese and English.

1.3 The competition is open to all horn players of all nationalities, that can apply to the following categories:

Category A – up to 11 years old;

Category B – between 12 and 14 years old;

Category C – between 15 and 18 years old;

Category D – above 19 years old

Note: The age of the contestant is considerate until 31st of December 2022.

1.4 The jury is composed by horn players, recognized national and international with merit, and will be announced in the official pages of the competition until the application deadline. The president of the jury will be the horn player Bruno Rafael.

1.5 The organization will not be responsible for any accident or injuries that the candidate may suffer during the competition.

1.6 The candidate is responsible for remain the preservation of the instruments provided by the organization of the competition.

2. Applications

2.1 Registration will be online through the following link:

[Concurso Internacional de Música de Gondomar 2023 - Trompa \(google.com\)](https://www.google.com/search?q=Concurso+Internacional+de+Música+de+Gondomar+2023+-+Trompa&rlz=1C1GCE9Z_C9201N1_1678888800_1678888800_1&btnG=Google+Search)

Applications will be accepted until 24:00 GMT on March 5, 2023. The application form must be attached with the following scanned documents:

- Payment receipt

2.2 Any application that is received after the deadline will not be accepted.

2.3 The application fee will be according to the different types of categories of the competition:

Category A – 60 €

Category B – 70 €

Category C – 80 €

Category D – 100 €

Note: The application fee includes participation in the competition, workshops and free entrance to the concerts.

2.4 The application must be made by bank transfer to the following bank account:

Bank: Montepio Geral

Agência de Gondomar

IBAN: PT50 0036 0094 9910 0084 6836 8

SWIFT: MPIOPTPL

2.5 The transfer costs will be assumed by the candidate and the application will not be accepted without the payment proof been received. The payment fee is not refundable.

3. Competition

3.1 The competition will take place in Auditório Municipal de Gondomar and head office of Banda Musical de Gondomar.

3.2 The instrument in the competition is Horn.

3.3 The competition will be organized as follow:

Categories A and B: First Round and finale.

Categories C and D: First Round, semi-finals and finale.

3.4 Competition Schedule:

1st and 2nd of April - **Categories A and B**

3rd to 5th of April - **Categories C and D**

After the applications deadline, the organization will disclose the daily competition schedule.

3.5 The candidates will perform in alphabetic order. Candidates will be called only once before each performance. Those who do not appear at the call will be automatically disqualified.

3.6 Participants shall not communicate with Competition Jury members during the Competition, nor shall any other person communicate with these jury members on behalf of any participant. The organization board reserves the right to disqualify Participants who breach this rule or on whose behalf this rule as been violated.

3.7 On cases where the candidate is a student of one of the members of the jury, the latter will abstain from the jury deliberations in his or her respect.

3.8 Candidates who are not admitted to the final round, there will be given the opportunity to discuss their performances with the members of the jury.

3.9 The jury can interrupt the candidate performance if understands that already heard enough to evaluate the performance, or if the candidate exceeds the time regulated in section 4.

3.10 It is mandatory to present the original sheet music in all competition rounds.

4. Programme and Repertoire

4.1 Category A:

First Round

Mandatory Part: J. G. Burkardt - Little Rondo

Final Round

Free program with performance time between 5 and 10 minutes (minimum 2 pieces)

4.2 Category B:

First Round

Mandatory Part: J. D. Skroup – Concerto in B dur (com cadenza) – edition - diewa

Final Round

Free program with performance time between 10 and 15 minutes (minimum 2 pieces)

4.3 Category C:

First Round

Mandatory Part: R. Strauss – Concerto n.º 1, op. 11 (I progress)

Semi-finals

Free solo piece for horn (minimum duration 3 min.)

Final Round

Perform one of the following Parts:

- C. Saint-Saëns – Morceau du Concert, op. 94;
- F. Strauss – Thema und variationen, op.13;
- P. Dukas – Villanelle.

4.4 Category D:

First Round

Mandatory Part: W. A Mozart – Concerto in Es, KV 495 (I movement – with Cadenza)

Semi-finals

Free solo piece for horn (minimum duration 5 min.)

Final Round

Perform one of the following Parts:

- R. Schumann – Adagio und Allegro, op. 70;
- J. W. Kalliwoda – Introduction and Rondo, op. 51;
- R. Strauss – Introduktion, Thema und Variationen.

The presentation of works by Portuguese composers will be valued in the tests whose program is “free”.

Grades:

- In the final exams, free works (at least two) must be, from a stylistic point of view, clearly differentiated/contrasting;
- Candidates can present progress of works and not necessarily complete works;
- At least one work from the final exam program must have Piano accompaniment;
- Any change to the program registered on the registration form must be communicated to the organization at least four weeks before the start of the Contest;
- On the day of the contest, candidates must deliver three copies of the scores of the works they will play to the Jury's secretariat. It is reiterated that copies are illegal and therefore the original edition must be shown to the secretariat.

5. Prizes

5.1 Prizes are awarded by categories:

Category A – Premiums in the global value of 325€

Category B - Premiums in the global value of 650€

Category C - Premiums in the global value of 1350€

Category D – Premiums in the global value of 1850€

5.2 The jury have the right not to award any of the prizes. The decisions of the jury will be final and irrevocable.

5.3 The award ceremony and the laureates concert will happen on the 5th of April All winning candidates need to be present at the ceremony. Their absence determines not to received their prize.

6. Other information

6.1 All logistical and artistic questions related to the competition should be sent to the official email address cipgondomar@gmail.com

6.2 There will be rooms available for warm-up and individual study. After registration closes, the organization will disclose the number of rooms available and the respective warm-up time.

7. Meals

7.1 The lunch has a cost of 3€ and dinner has a cost of 5€. It needs to be required on the meals reservation form and paid at the time of registration of the competition secretariat.

8. Juridical

8.1 By signing and submitting the application form, applicants state their knowledge of:

- Regulation in place
- Prizes and laureates' concert
- Assigning of all audio and video rights.

8.2 It is mandatory to present the identification document (Citizen Card or Passport) before the beginning of the First Round.

8.4 The organization has the right to transmit some or all competition rounds by radio or television, and also use those recordings for promotional purposes at any time.

8.5 The jury's decision is irrevocable and will cover all matters that are not covered by this regulation.

Gondomar, 10th of january 2023