

CONCURSO
INTERNACIONAL DE
MÚSICA
GONDOMAR 2025
INTERNATIONAL MUSIC COMPETITION



Rules



1. General Conditions

1.1 This edition of International Music Competition - Gondomar 2025, will be dedicated to Saxophone and will take place in Auditório Municipal de Gondomar, Porto (Portugal), from April 5st to 9th, 2025. It is an organization of Banda Musical de Gondomar in partnership with Câmara Municipal de Gondomar. On the official facebook page of the competition, will be subsequently announce all partnerships and sponsors.

1.2 The official language of the competition are Portuguese and English.

1.3 The competition is open to all Saxophone players of all nationalities, that can apply to the following categories:

Category A1 – up to 10 years old;

Category A2 – between 11 and 12 years old;

Category B – between 13 and 15 years old;

Category C – between 16 and 18 years old;

Category D – above 19 years old

Note: The age of the contestant is considerate until 31st of December 2025.

1.4 The jury is composed by saxophone players, recognized national and international with merit, and will be announced in the official pages of the competition until the application deadline. The president of the jury will be the Saxophone player Marcelo Marques.

1.5 The organization will not be responsible for any accident or injuries that the candidate may suffer during the competition.

1.6 The candidate is responsible for remain the preservation of the instruments provided by the organization of the competition.

2. Applications

2.1 Registration will be online through the following link:

[Concurso Internacional de Música de Gondomar 2025 - Saxofone - Google Forms](#)

Applications will be accepted until 24:00 GMT on March 1, 2025. The application form must be attached with the following scanned documents:

- Payment receipt

2.2 Any application that is received after the deadline will not be accepted.

2.3 The application fee will be according to the different types of categories of the competition:

Category A1 – 50 €

Category A2 – 60 €

Category B – 70 €

Category C – 80 €

Category D – 100 €

Note: The application fee includes participation in the competition, workshops and free entrance to the concerts.

2.4 The application must be made by bank transfer to the following bank account:

Bank: Montepio Geral

Agência de Gondomar

IBAN: PT50 0036 0094 9910 0084 6836 8

SWIFT: MPIOPTPL

2.5 The transfer costs will be assumed by the candidate and the application will not be accepted without the payment proof been received. The payment fee is not refundable.

3. Competition

3.1 The competition will take place in Auditório Municipal de Gondomar and head office of Banda Musical de Gondomar.

3.2 The instrument in the competition is Saxophone.

3.3 The competition will be organized as follow:

Categories A1, A2 and B: First Round and finale.

Categories C and D: First Round, semi-finals and finale.

3.4 Competition Schedule:

5th and 6th of April - **Categories A1, A2 and B**

7th and 8th of April - **Categorie C**

8th and 9th April – **Categorie D**

After the applications deadline, the organization will disclose the daily competition schedule.

3.5 The candidates will perform in alphabetic order. Candidates will be called only once before each performance. Those who do not appear at the call will be automatically disqualified.

3.6 Participants shall not communicate with Competition Jury members during the Competition, nor shall any other person communicate with these jury members on behalf of any participant. The organization board reserves the right to disqualify Participants who breach this rule or on whose behalf this rule as been violated.

3.7 On cases where the candidate is a student of one of the members of the jury, the latter will abstain from the jury deliberations in his or her respect.

3.8 Candidates who are not admitted to the final round, there will be given the opportunity to discuss their performances with the members of the jury.

3.9 The jury can interrupt the candidate performance if understands that already heard enough to evaluate the performance, or if the candidate exceeds the time regulated in section 4.

3.10 It is mandatory to present the original sheet music in all competition rounds.

4. Programme and Repertoire

4.1 Category A1:

First Round

Mandatory Part: *Le campanile* – Eugène Bozza

Final Round

Free program with performance time between 5 and 10 minutes (minimum 2 pieces)

4.2 Category A2:

First Round

Mandatory Part: *Berceuse* – Marcel Perrin

Final Round

Free program with performance time between 5 and 10 minutes (minimum 2 pieces)

4.3 Category B:

First Round

Mandatory Part: *Chanson et passepied* – Jeanine Ruef

Final Round

Free program with performance time between 10 and 15 minutes (minimum 2 pieces)

4.4 Category C:

First Round

Mandatory Part: *Fantaisie-impromptu* – André Jolivet

Semi-finals

Free solo piece for Saxophone (minimum duration 5 min.)

Final Round

Perform one of the following Parts:

Cinq danses exotiques – Jean Françaix

Fantasia sur un theme (original) – Jules Demersseman

Fantaisie italienne – Eugène Bozza

Pièces caractéristiques en forme de suite – Pierre Max Dubois

Prélude et saltarelle – Robert Planel

Six pièces musicales d'étude – Raymond Gallois Montbrun

Sonatine sportive – Alexandre Thorebnine

Suite – Paul Bonneau

4.4 Category D:

First Round

Mandatory Part: *Introduction et danse* – Henri Tomasi

Semi-finals

Free solo piece for (minimum duration 7 min.)

Final Round

Perform one of the following Parts:

Executar uma das seguintes peças:

Brilliance – Ida Gotkovsky

Fuzzy bird sonata – Takashi Yoshimatsu

Lamento et rondo – Pierre Sancan

Prelude cadense et finale – Alfred Desenclos

Sonata – Paul Creston

Sonata op. 29 – Robert Muczinsky

Sonatine – Claude Pascal

Tableaux de Provence – Paule Maurice

The presentation of works by Portuguese composers will be valued in the tests whose program is “free”.

Grades:

- In the final exams, free works (at least two) must be, from a stylistic point of view, clearly differentiated/contrasting;
- Candidates can present progress of works and not necessarily complete works;
- At least one work from the final exam program must have Piano accompaniment;
- Any change to the program registered on the registration form must be communicated to the organization at least four weeks before the start of the Contest;
- On the day of the contest, candidates must deliver three copies of the scores of the works they will play to the Jury's secretariat. It is reiterated that copies are illegal and therefore the original edition must be shown to the secretariat.

5. Prizes

5.1 Prizes are awarded by categories:

Category A1 – Premiums in the global value of 250€

Category A2 – Premiums in the global value of 350€

Category B - Premiums in the global value of 650€

Category C - Premiums in the global value of 1350€

Category D – Premiums in the global value of 1850€

5.2 The jury have the right not to award any of the prizes. The decisions of the jury will be final and irrevocable.

5.3 The award ceremony and the laureates concert will happen on the 6th of April for A1, A2 and B, and 9th April for categories C and D. All winning candidates need to be present at the ceremony. Their absence determines not to received their prize.

6. Other information

6.1 All logistical and artistic questions related to the competition should be sent to the official email address cipgondomar@gmail.com

6.2 There will be rooms available for warm-up and individual study. After registration closes, the organization will disclose the number of rooms available and the respective warm-up time.

7. Meals

7.1 The lunch has a cost of 5€ and dinner has a cost of 7€. It needs to be required on the meals reservation form and paid at the time of registration of the competition secretariat.

8. Juridical

8.1 By signing and submitting the application form, applicants state their knowledge of:

- Regulation in place
- Prizes and laureates' concert
- Assigning of all audio and video rights.

8.2 It is mandatory to present the identification document (Citizen Card or Passport) before the beginning of the First Round.

8.4 The organization has the right to transmit some or all competition rounds by radio or television, and also use those recordings for promotional purposes at any time.

8.5 The jury's decision is irrevocable and will cover all matters that are not covered by this regulation.

Gondomar, 7th of january 2025